

# Sarah Schuster

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## EDUCATION:

- 1982 Master of Fine Arts in Painting, Yale University, Yale School of Art, New Haven, Connecticut
- 1979 Bachelors of Fine Arts in Painting, Boston University, Boston, Massachusetts

## SOLO EXHIBITIONS:

- 2014 **Descent: Sarah Schuster New Work**, Thompson Art Gallery, Furman University, Greenville, South Carolina
- 2010 **Arousal of the Ordinary**, Gelbke Gallery, Hiram College, Hiram, Ohio, (collaborative installation with Nanette Yannuzzi-Macias)
- 2009 **Translation and Conversion: A Meditation on the Everyday in Three Parts**, Installation & Performance collaboration with Nanette Yannuzzi, Iz Oztat, Ian Warren, and Suat Ogut, Play Gallery, Istanbul, Turkey
- 2001 **Liminal Dreams**, Ceres Gallery, New York, New York (February)
- 1999 **The Technology of Desire: If I Had Wings**, Fisher Hall Gallery, Oberlin College, Oberlin, Ohio
- 1998 **If I Had Wings**, Ceres Gallery, New York, New York
- 1995 **Ms. Conceptions**, Wooster Museum, Wooster, Ohio
- 1992 **Mutual Gazing**, Ceres Gallery, New York, New York
- 1991 **Open Studio**, 368 Broadway, New York, New York
- 1990 **Sarah Schuster**, Denison University Art Gallery, Granville, Ohio

## BIENALLES, WORKSHOPS AND FESTIVAL:

- 2016 **'Green Earth'** Fine Arts International Exhibition and Symposium, Organized by Olympia Fine Arts Association, Srimanta Kalakhetra, Guwahati, India
- 2015 **Ecorea Jeonbuk Biennial**, Invited to participate in the upcoming
- 2014 **International Womens' Art Festival, "Garden of Flame"**, hosted by Gangju Metropolitan City and Sponsored by the Gwangju Biennale and Aesthetic Museum, Korea, Organized by the International Women's Art Exchange Association, Curated by Kay An.
- 2014 **Langkawi Art Biennale 2014, Langkawi Island, Kedah, Malaysia**
- 2014 **Qingdao Art Biennale, 2014**, Qingdao China
- 2013 **1<sup>st</sup> Session of the China Changzhou Fine Arts and Exhibition Center China International Art Workshop and Festival: *International Seminar Baosheng Garden Mount Mao, Jintan, China***, Curators: Li Yushi from China and Katsu Shimmin Zuopin from Japan,
- 2012 **The 1<sup>st</sup> Ecorea Jeonbuk Biennale 2012**, Curator: Ryu Ilseon from South Korea Jeonbuk, Korea, Sori Arts Center of Jeonllabuk-do, South Wanju Art Center and International Byeokam Art Museum, Wanju, Korea Exhibition Venues: 'International Beokam Museum',

## GROUP EXHIBITIONS:

- 2014 **China Art Industry Expo, 2014**, China, Beijing, Tongzhou, Curated by Peng Feng, Wang Chunchen, Yang Wei, Xi Zhongpeng, Fan Chuangeng
- 2014 **International Haiyan Fundraising Art Exhibition, Galleria Duemila, Pasay City, Philippines**, spear-headed by artist and Director Ryu Ilseon

- 2014 **CERES 30<sup>TH</sup> Anniversary Show**, CERES GALLERY, 547 West 27<sup>th</sup> Street, Suite 201, New York, NY
- 2013 **Namboo International Contemporary Art Festival Jeonbuk** local International Art Exchange Exhibition
- 2013 **Opening Exhibition of Oberlin Studio Art Faculty**, Baron Gallery, **The Fire That Wouldn't Go Out**, curated by Nanette Yannuzzi-Macias Oberlin, Ohio and Sylvia Watanabe, Baron Gallery, Oberlin College, Oberlin, Ohio
- 2012 **Cross-listed**, Faculty Exhibition, Baron Gallery, Oberlin, Ohio
- 2011 **Gordon Square Art Exhibition**", Gordon Square, Cleveland, Ohio
- 2008 **"Friends invite Friends: CERES Gallery"**,
- 2006 **Trace Elements: New Work by Oberlin College Faculty**, Allen Memorial Art Museum, Oberlin, Ohio

#### **PUBLICATIONS, CATALOGUES, REVIEWS, INTERVIEWS**

- 2014 **Langkawi Art Biennale, 2014 Catalogue, Langkawi Island, Kedah, Malaysia**  
**China Art Industry Expo Beijing, 2014 Catalogue**, China, Beijing, Tongzhou, Curated by Peng Feng, Wang Chunchen, Yang Wei, Xi Zhongpeng, Fan Chuangeng, pg. 165  
**Qingdao Art Biennale, 2014 Catalogue**, Qingdao China, pg 40  
**Garden of Flames, 2014 Catalogue**, Changzhou, South Korea pg. 243
- 2013 **1<sup>st</sup> Session of the China Changzhou Fine Arts and Exhibitions, China International Art Workshop and Festival Catalogue, International Seminar Baosheng Garden Mount Mao, Jintan, China**, Curators: Li Yushi from China and Katsu Shimmin Zuopin from Japan
- 2012 **The Journal of Development Communication, Volume 2**, Dec. 23<sup>rd</sup> 2012 issn0128-3863. (Citation)
- 2012 **1<sup>st</sup> Ecorea Jeonbuk International Art Biennale**, Catalogue
- 2012 **Jeonju Munhwa Broadcasting Corp.** TV-R programming October
- 2012 **Wanju County Art & Art Criticism Magazine**: Interview with artists Joan Marie Kelly and Sarah Schuster by Samuel Shin, Publisher and Editor, on-site interview at the Biennale Mountain workshop.
- 2012 **J TV-Culture of incense-Emergency Dreaming of Ecorea Jeonbuk 1<sup>st</sup> Ecorea Jeonbuk International Art Biennale**, ISBN 978-89-94512-10-5 Wanju County Art & Art Criticism Magazine, Artists Joan Kelly and Sarah Schuster interview by Samuel Shin Publisher and Editor about the concepts behind the 1<sup>st</sup> Ecorea Jeonbuk Biennale.
- 2012 **Photo's and discussion of Sarah Schuster's Art Work during an interview with Ryu Ilsoen Director of the 1st Ecorea Jeonbuk Art Biennale** by Yun Sung-Hee from MBC
- 2012 **KBS- Korean Broadcasting System-Park**, Yong-Suk interview with Sarah Schuster inside the Sori Art Museum during the 1st Ecorea Jeonbu Biennale 2012 . Wrote the Introduction to the website for the 1<sup>st</sup> Ecorea International Art Biennale, Sori Arts Center of Jeollabuk-do
- 2005 **Trace Elements Catalogue**, Allen Memorial Art Museum, Oberlin, Ohio interview and images of work

#### **OTHER PROFESSIONAL ACTIVITY**

- 2016 'Art and the City', presentation, Bangladesh Shilpakala Academy, Segunbagicha, Ramna, Dhaka
- 2016 Green Earth Symposium, presentation, Institute of Technology Guwahati, India

2015	<b>Invited to be Assistant Curator</b> of North America, to Ryu Ilseon, Director for the <b>2<sup>nd</sup> Ecorea Jeonbuk Biennial, Korea</b>
2014	Review for Tenure: Professor Wardwell, Brandeis University, Waltham, Massachusetts
2014	Review for Tenure: Professor Joan Marie Kelly, Nanyang Technological University, Singapore
2014	Appointed to the Board of Examiners at IIT Guwahati University, India to examine thesis, "An Analysis of Textile Designs of the Tai-Phake and Tai-Khamiyang Communities of Assam" submitted by Jabeen Rahman Ghosh Dastidar, Department of Design for the Award of Doctor of Philosophy
2013-2014	AICUO: Association of Independent Colleges and Universities of Ohio, Exhibition and Prize for outstanding artist among the colleges and universities throughout the state of Ohio. Juror
2012	Consulting Curator for North America for the <b>1<sup>st</sup> Ecorea Jeonbuk Biennial, Korea</b>
2012	Appointed to the College Art Association's Committee on Women in the Arts to serve a term of three years, (2012-2015)
2011	Outside Reviewer for Joan Kelly, Assistant Professor of Art, Nanyang Technological University, Singapore
2006	Outside Reviewer for Department-Furman College.

#### **VISITING ARTIST, LECTURES,**

2014	<b>September 6<sup>th</sup>, International Womens' Art Festival, 'Sarah Schuster's Painting'</b> <b>September 7<sup>th</sup>, Moderator of Panel: "Socially Engaged Art by Women"</b> <b>September 9<sup>th</sup>, Nanang Technological University, 'Somatic Vision and The Internalization of Sight', Singapore</b> <b>September 11<sup>th</sup>, Nanang Technological University, 'Process and Painting'; Presentation of Sarah Schuster's Painting, Singapore</b> <b>September 6<sup>th</sup>, International Womens' Art Festival, 'Sarah Schuster's Painting'</b> <b>September 12<sup>th</sup>, Nanang Technological University, 'The Surface of Things', Singapore</b> <b>Sept.-Oct, Langkawi Art Biennale 2014, Langkawi Island, Kedah, Malaysia</b>
2013	<b>Visiting Artist and Lecture, "Creation and Destruction in the Process of Painting", Furman University, Greenville, South Carolina</b> <b>'Presentation of Sarah Schuster's Work', China International Art Workshop and Festival: International Seminar Baosheng Garden Mount Mao, Jintan</b>
2012	<b>October, The 1<sup>st</sup> Ecorea Jeonbuk Biennale 2012, 'Presentation of Sarah Schuster's Work' Sori Arts Center of Jeonllabuk-do, South Korea</b>
2011	<b>February, College Art Association, Sarah Schuster's Work', presentation to the Committee on Women, 'Sarah Schuster's Painting', Los Angeles CAA Conference.</b>
2010	<b>"Arousal of the Ordinary", Artist Talk by Nanette Yannuzzi-Macias and Sarah Schuster, at the opening reception of the exhibition.</b>
2008	<b>March, Conference: Integrating Digital Media Into Liberal Arts Art Departments", delivered paper, "The Integration of Traditional and New Media Practice as a means for Crossing Disciplines in Liberal Arts Departments", Wabash College, Indiana</b>
2002	<b>Visiting Artist, Three Day Workshop: Conflict in Representation, Columbia College, Chicago, Illinois</b>

2001 **Visiting Artist**, Bowling Green State University, Bowling Green, Ohio  
2001 **Panel Discussion: Traditional Subject Matter in Contemporary Painting**, Panel Discussant, Bowling Green State University, Bowling Green, Ohio

## HONORS AND GRANTS

2012 **Oberlin College Research Assistant**, Painting Research for an exhibition in South Korea

2012 **Research and Development Grant**, Funding for materials for Exhibition of Paintings and Drawings for exhibition in South Korea

2012 **Research and Development Grant**, Funding for materials for participation in the "1<sup>st</sup> Ecorea Jeonbuk Biennale, Korea

2011 **New Directions Initiative Grant**, in support of the development of my Project: 'For Now I Know In Part' and its relationship to the development of my course: 'Painting and Spiritual Transformation', funded two week long workshops with a teacher from The Prosopon School of Russian Icon Painter, and Tibetan Tangkha Painter, Pema Rinzin.

2010 **New Directions Initiative Grant**, course release for the preparation of the materials for executing my sabbatical project: 'For Now I Know In Part' and the development of my course: 'Painting and Spiritual Transformation'

2009 **Research Assistant Grant-in-Aid**, in support of project: 'Translation and Conversion: A Meditation on the Every Day Three Parts', Nanette Yannuzzi-Macias & Sarah Schuster

2009 **Research and Development Grant**, in support of project: 'Translation and Conversion: A Meditation on the Everyday in Three Parts' (fall), Nanette Yannuzzi-Macias & Sarah Schuster

2008 **Mellon Fellow**, Ondrea Keith...mentor and assistantship

2006 **Research and Development Grant-in-Aid**, in support of project: 'House Works', Oberlin College

2005 **Studio Assistant Grant**: For a collaborative project with Nanette Yannuzzi- Macias titled "House Works"

2005 **Research and Development Grant-in-Aid**, applied for a collective faculty grant in support of the Faculty exhibition, Trace Elements, at the AMAM

2005 **Teaching Grant: Photoshop Workshop Part I and II**

2005 **Winter Term Grant to help fund the Winter Term Project**, "Lost Historic Wall Paintings"