

Artist Statement: Disaster Series

Newscasts of man-made and natural disasters permeate our lives and shape our view of the world. Under the guise of connecting us to the rest of the world, these Images of trauma and displacement make the real abstract while creating a general atmosphere of fear and helplessness. In an effort to make these events real Schuster downloads images of natural disasters and war from the internet and outputs them as black and white or color Xeroxes. The Xeroxed images are then traced or glued onto wood panels or heavy drawing paper and drawn or painted into in very physical way. She works and reworks them, touching them in an effort to slow down the viewing and to allow herself and the viewer to contemplate and absorb the significance and impact of the actual events.