

Artist Statement “...for now I know in part...”

Spanning two gallery walls, ‘...**for now I know in part...**’, makes a subtle allusion to the days of the year. Three hundred and sixty-five eight-inch panels provide a running record of the ‘*present-lost*’ while forming a connective tissue between the fleeting perceptions of everyday life and ordinary routine, events of world consequence, and moments when we are unable to distinguish anything in time and space.

The expanse of panels offers an imposing space between the viewer and the wall, and provides a ‘macro-view’ of time. Few images distinguish themselves from the blue-gray panels as you move along the walls of the piece, but occasionally natural and utilitarian objects, or everyday spaces, emerge in snatches, quickly receding into the shadowy color where nothing articulate interrupts the blank field. At erratic intervals the uneventful experience is punctuated by images of natural or manmade disasters taken from the news...the Haiti earthquake, the tsunami in Japan, the town of San Bruno in flames, the Iceland volcano, the Gulf oil spill... The panels and the wall shifts from object to space and the viewer is asked to contemplate and question their own place in the world. In time, what emerges becomes invisible again, what is empty becomes full, and images move from shadow, to form, to flat. The fragments suggest a whole, as one perception dislodges and surrenders to the next.