

Artist Statement: Liminal Dreams

In these paintings the boundariless figures merge with each other and with the imaginary landscape that they inhabit. Decorative patterns of stenciled flowers and deep sea fish, rain or tears, give way to the tender touches of the figures appearing and receding like dream fragments in the plasticity of the painted surface. The two figures, ambiguously female, are like two parts of the self. Lost in each other they suggest a self-contained erotic world, animated by desire and independent of the viewers gaze. These paintings evoke the primal and physiological longings that push against the threshold of what we are aware of as we go about our daily lives. Using artistic, decorative and scientific constructions of nature we try and give form to these longings and desires which can inadvertently serve as a tool to repress them.